

HARP

1860?

2/6-50

N<sup>o</sup> 33.

HAYDN'S

*Celebrated Movement*

THE SURPRISE

*with Variations for the*

Harp or Piano Forte.

*Composed & with permission Dedicated to*

*Miss Flower,*

*(The R<sup>t</sup>. Hon<sup>ble</sup> Lady Mayoress 1809)*

BY

THOMAS POWELL.

*Ent<sup>d</sup> at Sta. Hall.*

*Price 2<sup>s</sup> 0<sup>d</sup>.*

*London, Printed & Sold by R<sup>t</sup> Birchall, N<sup>o</sup> 133, New Bond Street.*



*Handwritten title, likely "Andante" or similar, written in cursive.*

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes notes, rests, and dynamic markings such as *Andante* and *Var. I*. The paper shows signs of wear, including stains and discoloration.



# La Surprise

Andante

The main musical score for 'La Surprise' is written in 2/4 time and consists of three systems of grand staves. The first system begins with a piano (*p*) dynamic. The second system includes fortissimo (*ff*) and piano (*p*) markings. The third system features an 8va (octave) marking and a *loco* instruction. The piece concludes with a double bar line.

Var: 1.

Variation 1 is written in 2/4 time and consists of three systems of grand staves. It begins with a forte (*f*) dynamic. The first system contains a forte (*f*) marking. The second system includes a piano (*p*) marking. The variation concludes with a double bar line.



8<sup>va</sup>

Var: 2.

loco

8<sup>va</sup>

*p*

loco Var: 3.

*p*

Harmonique



Var: 4.

Musical score for Variation 4, measures 1-12. The score is written for piano in treble and bass staves. The key signature has one sharp (F#). The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-8) continues with the same dynamic. The third system (measures 9-12) begins with a piano (*p*) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Var: 5.

Minore

Musical score for Variation 5, measures 1-12. The score is written for piano in treble and bass staves. The key signature changes to two flats (Bb, Eb). The first system (measures 1-4) begins with a fortissimo (*ff*) dynamic. The second system (measures 5-8) continues with a piano (*p*) dynamic. The third system (measures 9-12) also begins with a piano (*p*) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The word "Minore" is written in the first system.



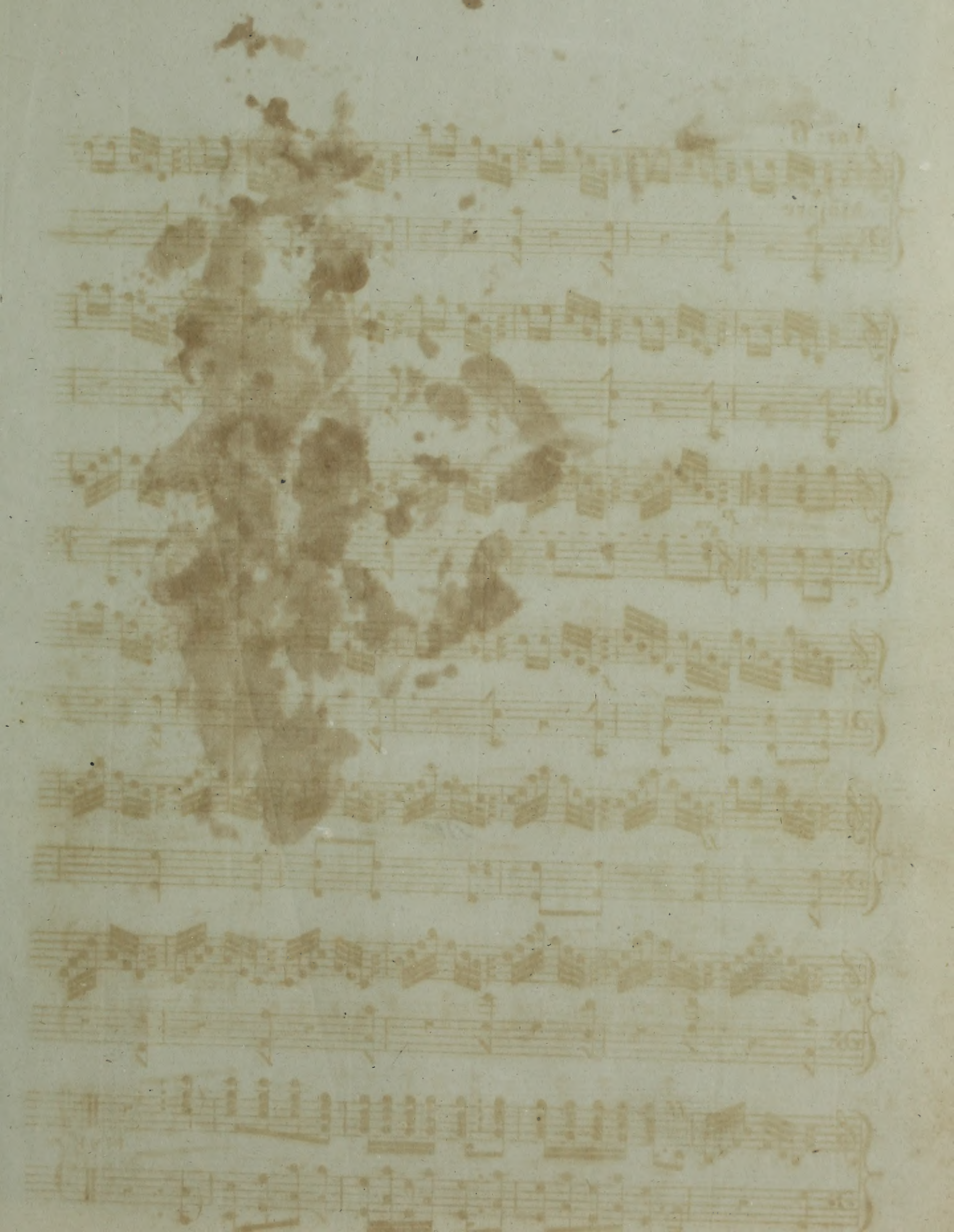
## Var: 6.

Majore

This musical score is for a variation titled "Var: 6." in a major key, indicated by the "Majore" label. The piece is written for piano and features a variety of musical textures and dynamics. The notation is arranged in six systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system introduces a section marked *p* <sup>8va</sup>, indicating a piano octave register, and includes a "loco" marking. The fourth system features a forte (*ff*) dynamic. The fifth system continues the intense texture. The sixth system concludes the piece with a final *ff* dynamic and a "FINE" marking. The score is characterized by rapid sixteenth-note passages in the right hand and more rhythmic, often dotted or eighth-note patterns in the left hand.

FINE







ATLANTA

THE ATLANTA

Journal

and

Advertiser

Published

by

J. D. Thompson

Printed and Published by J. D. Thompson, at the Atlanta Journal and Advertiser Press, No. 100 North Peachtree Street, Atlanta, Ga.